



*Short Papers:* The purpose of these papers is to show that you are engaging with the material from the readings and lectures and are able to apply it to cultural objects in ways we have not done in class. (In other words, analyse a cultural object without merely replicating follow the model that Haslam gives you on pages 293

much the same format as the midterm exam, although it will be longer. The final exam will cover material throughout the course, from September until April, so please make sure your class notes are kept up to date and safely stored (and backed up, if taken electronically).

Students must pass **both** the term work and the final exam to pass the course. Students whose term and final exam grades combine to result in a grade of 50% or above, even though one of the two is a failure, shall receive a default grade of 48%.

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth (either alone or in combination) 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department.

registration, together with a request for relief specifying the nature of the accommodation being requested. The Student Medical Certificate (SMC) can be found at [http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/medicalform.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf)

The full policy is set out here:

[http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/accommodation\\_medical.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf)

For cases of absence involving illness, the student is directed to the Policy on Accommodation for Medical Illness ([http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/accommodation\\_medical.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf)). If students miss an in-class assignment, or are absent for more than two or three classes, they must provide medical or other documentation and submit this to the Office of the Academic Dean. Such documentation must be

legitimate reasons will be dealt with by re-weighting the term work grade accordingly or by arranging make-up tests/examinations.

Students who are in emotional/mental distress should refer to MentalHealth@Western: <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.

Ontario law makes it difficult to ban laptops or other electronic devices from the classroom, so you are permitted to use them in class. However, laptops, tablets, cell phones and such used in class **must be used solely for the purpose of engagement with class material**: that is, taking notes, checking facts on line, drawing upon new information relevant to the lecture or the work being discussed. Any other use of electronics – watching irrelevant videos, playing games, Facebooking and other social media use, for example

Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing, using footnotes or citations. Plagiarism is a major academic offence. Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following website:  
[http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/scholastic\\_discipline\\_undergrad.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf). All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (link to Turnitin.com website: <http://www.turnitin.com>.)

*Fall Term*

Sept.	16	<i>On Being Vulgar: Introduction to the Course.</i>	
	23	<i>The Fame Game.</i> Cultural Studies	
	30	<i>On Your Marx.</i> Haslam, Chp Red Riding Hood cluster (available on Owl): Delarue,  Bugs Bunny, The Windblown Hare <a href="https://www.youtube.com/watch?v=RRjCqbIVDMQ">https://www.youtube.com/watch?v=RRjCqbIVDMQ</a> and Little Red Riding Rabbit <a href="https://www.youtube.com/watch?v=ysTV06I5aD0">https://www.youtube.com/watch?v=ysTV06I5aD0</a>	
October	7	Haslam, Chp 4: Freud and <i>Dexter</i> Season 4 <b>[First Object Analysis due.]</b>	
	14	<i>Stranger-Than Fictions.</i> Haslam, Chp 5: Linguistics and Semiotics <i>Stranger Than Fiction</i> <a href="https://www.youtube.com/watch?v=V-jfWZp-xLQ">https://www.youtube.com/watch?v=V-jfWZp-xLQ</a>	
	21	<i>Redneck Interpellation.</i> Haslam, Chp 6: <i>Here Comes Honey Boo Boo</i> Season 1 Episodes 2-6 <a href="https://www.youtube.com/watch?v=T01RRf9Fn6(ttp)-9(/)-10(wwa00540_g[00B134.41_g[ge">https://www.youtube.com/watch?v=T01RRf9Fn6(ttp)-9(/)-10(wwa00540_g[00B134.41_g[ge</a>	

Winter Term

January	6	<i>Introduction to the Second Term: Who are You?/Where are You?</i> Haslam,	
	13	<i>Sorry, Wrong Number</i> : script, radio play, film: Script: available on Owl Radio Play: <a href="http://www.youtube.com/watch?v=1r5GZral6zs">www.youtube.com/watch?v=1r5GZral6zs</a> Film, Anatole Litvak (dir), <i>Sorry, Wrong Number</i> <a href="http://www.youtube.com/watch?v=gD_6TUuqwpq&amp;list=PL7F06E6D0620469E8">www.youtube.com/watch?v=gD_6TUuqwpq&amp;list=PL7F06E6D0620469E8</a>	
	20	Fred Walton (dir), <i>When a Stranger Calls</i> (1979) <a href="http://www.youtube.com/watch?v=CIgx8CA5mn8">www.youtube.com/watch?v=CIgx8CA5mn8</a>	
	27	Simon West (dir), <i>When a Stranger Calls</i> (2006) [available on iTunes]	
February	3	Stephen King, <i>Cell</i>	
	10	King,	